



Winterscapes Painting Course Materials List

With such choice on the market it can be very confusing to know what to buy, so I have devised these lists as a guide, finding a decent quality and a good price where I can.

For Winterscapes - all things snow and wintery landscape - we will be using watercolour, acrylic and a salt texture.

Please note this list is just for guidance, if you have any materials already please use what you have, and this is not an endorsement, nor do we accept any responsibility for any data/damage issues when following links once you have left our site, you are responsible for checking the new site terms and conditions and data protection policy.

Suppliers:

Cass Art (online) www.cassart.co.uk - good quality, known brands, can have good deals.
The Range (online and stores) www.therange.co.uk - has a fair amount of art equipment at good prices, tend to aim for the known brands though, larger stores are better.
Jacksons Art (online) www.jacksonsart.com - good quality for the price, good range.
W.H. Smith - larger stores do a good range of art materials.
Artesaver - (www.artesaver.co.uk) - good quality, student grade, good quality for the price.

Watercolour paper - This comes in a variety of finishes - rough (very textured), cold pressed (slightly textured) hot pressed (smooth finish), Daler Rowney The Langton is a good option, 300gsm Cold Pressed. This comes in a pad, has a textured finish and is heavy enough that it won't warp, so no need to stretch, unless you are using a lot of washes all over the paper. I would go for the A4 or A3 size. See link below, you can also get these in most art stores including The Range.

https://www.cassart.co.uk/painting/watercolour_paints/product_type_watercolour_paper/daler_rowney_langton_watercolour_pad_300gsm_12_sheets_not.htm

Brushes - You will need a small selection of round and flat fitch (square shape), again the quality and price varies greatly, but again I would advise against going too cheap, as cheaper brushes tend to lose their shape and bristles! Which can be frustrating. There are so many different types of brushes I have just gone for basics.

Brush sizes which I think are a good range to start :- Round brushes 0, 2, 4, 6, 8.

Flat fitch (square shape) - 3/8, 5/8.

I like Pro Arte, which are good at a reasonable price, Cass Art do a small pack which is good to begin with, and has all of the sizes above except 5/8, see link below:-

https://www.cassart.co.uk/painting/watercolour_paints/watercolour_brushes/pro_arte_prolene_series_101_106_watercolour_brush_cass_exclusive_set_of_6.htm

Brushes can also be bought singly, such as for a 5/8 or 3/4" larger Flat fitch (Cass Art) -

https://www.cassart.co.uk/painting/watercolour_paints/watercolour_brushes/daler_rowney_graduate_flat_wash_brush.htm

Paint - You will need a basic range of colours, depending on how you like to paint, you may need black and white for tone(which I do!). They come in tubes or in Pans(square blocks). Either are fine.

Basic colours:- Cadmium Red, Alizarin(red), Cadmium Yellow, Yellow Ochre, Burnt Sienna(red/brown), Burnt Umber(Dark brown), Cerulean Blue, Ultramarine, Bright or Sap Green, Viridian(green), Black, White.

I often use Paynes Grey, which can be bought in single tubes or pans, as it often isn't in the basic sets.

https://www.jacksonsart.com/winsor-newton-professional-watercolour-5ml-paynes-grey?gclid=EAlalQobChMI5Nn7roip8wIVJu_tCh2YyAquEAAYyAAEgJouPD_BwE

Below are a couple of links to sets that have a good range of colours and are reasonably priced. As before price does affect quality, the pigment tends to be less strong in the cheaper sets, but fine to practice with. But as watercolour can be left on the pallet to dry, and then just add water to carry on painting, the more expensive might be more economical in the long run.

<https://www.artsupplies.co.uk/item-cotman-12-tube-painting-plus-set.htm>

<https://www.artesaver.co.uk/Catalogue/PAINT-PRINT/Paints/Watercolour-Paints/Small-Tube-Watercolour-Set-12-x-12ml-PTW12>

<https://www.artsupplies.co.uk/item-cotman-pocket-plus.htm>

Small Plastic Palette - for paint and mixing, watercolour is very economical, so can be left on the palettes and kept.

https://www.cassart.co.uk/loxley_plastic_circular_palette.htm?trackterm=plastic+palette

Rock Salt - Any supermarket rock salt.

Acrylic Mixing Palette - you will need a larger area to mix acrylic, tear off palettes are good, or an old large white china plate can be good.

<https://www.cassart.co.uk/painting/accessories-1/product-type-palette/winsor-newton-tear-off-pad-23-x-31cm.htm>

Acrylics

Acrylic Paint

Winsor & Newton Galleria range are a good mid priced quality. The sets contain most of the colours we need, or close substitutes. You may need to buy a Black or Paynes grey. And a larger white for mixing.

(colours in the set - cerulean blue, ultramarine, cadmium yellow, yellow ochre, viridian green, sap green, alizarin crimson, cadmium red, raw umber, white.)

This set at Cass Art (link below), WH Smith also do promotions(link below)

https://www.cassart.co.uk/painting/acrylic_colour/acrylic_painting_sets/winsor_newton_galeria_tube_20ml_set_of_10.htm?

[productid=5294&utm_source=google&utm_medium=base&gclid=CjwKCAiAjNjgBRAGeIwAGLlf2i4I5uh89nJ3JwYy8y5jlqgJe-k4dUesB_XQn2pHJPfWG-x1VKJAexoCGOwQAvD_BwE](https://www.whsmith.co.uk/products/winsor--newton-galeria-acrylic-tube-paints-20-ml-pack-of-10/30516021)

<https://www.whsmith.co.uk/products/winsor--newton-galeria-acrylic-tube-paints-20-ml-pack-of-10/30516021>

For larger single tubes, The Range are good, and also Artsaver by Seawhites, these are a good student quality and are very reasonable.

<https://www.artesaver.co.uk/Catalogue/PAINT-PRINT/Paints/Acrylic-Paints/200ml-Seawhite-Acrylic-Colour-Tubes-Sets/200ml-Tube-Seawhite-Acrylic-PTAC->

Brushes

Below are the links to brushes.

If you already have watercolour brushes, in order to keep costs down, you can use these with acrylic, provided you wash them thoroughly and straight away.

You may also like to buy some Hog hair(or synthetic equivalent) brushes to use with acrylics. These tend to be white in colour, and more bristly than the sable/prolene. You can also use the watercolour brushes, but be sure to wash them thoroughly and straight away. I would recommend separate brushes if you are going to use acrylic a lot, but a couple of hog hair flat fitch and a round fitch would be fine along with the watercolour sets to begin.

I like Pro Arte, which are good at a reasonable price, Cass Art do a small pack which is good to begin with, see link below:-

<https://www.cassart.co.uk/painting/brushes-2/acrylic-brushes/cass-art-white-synthetic-brush-set-of-6.htm>

<https://www.cassart.co.uk/painting/brushes-2/acrylic-brushes/pro-arte-artists-hog-series-a-oil-and-acrylic-brush-cass-exclusive-set-of-5.htm>

Brushes can also be bought singly, larger Flat fitch -

<https://www.cassart.co.uk/painting/brushes-2/acrylic-brushes/pro-arte-high-quality-hog-brush-short-flat-series-a.htm>

Tip:

Larger acrylic brushes tend to be expensive, so I often use artisan decorators brushes for large areas and washes. Such as these in the links below. Although not top quality, they give you a range of sizes and do the job at fraction of the cost. Then just add a couple of smaller art brushes, similar sizes to the watercolour brushes for detail.

https://www.duluxdecoratorcentre.co.uk/hamilton-prestige-flat-fitch-brush-set-5-pack?gclid=EAlaIqObChMI0PXntqSG9AIVRWHmCh1tIQQgEAQYECABEgKvrvD_BwE&gclsrc=aw.ds&v=6383626

https://www.ebay.co.uk/itm/HARRIS-Flat-Fitch-Brush-6-Pack-ARTIST-BRUSH-CRAFT-2mm-4mm-6mm-8mm-10mm-12MM-/143655603556?var=0&mkevt=1&mkcid=1&mkrid=710-53481-19255-0&campid=5338268676&toolid=10044&customid=EAlaIqObChMI0PXntqSG9AIVRWHmCh1tIQQgEAQYESABEgIY4PD_BwE

Palette Knives:

Palette knives or painting knives are used to mix, or for Impasto painting - thick layers without using water, to build up a relief or texture on the canvas.

They come in a variety of shapes and sizes, a small trowel shape would be good to start.

<https://www.cassart.co.uk/painting/brushes-2/acrylic-brushes/pro-arte-high-quality-hog-brush-short-flat-series-a.htm>

<https://www.cassart.co.uk/painting/brushes-2/acrylic-brushes/pro-arte-high-quality-hog-brush-short-flat-series-a.htm>

Acrylic Paper

Acrylic paper mostly has a canvas weave texture on the surface, I like the Winsor & Newton Galleria acrylic paper pad 300gsm. A3 or around that size 14x10" or 16x12" are good.

https://www.cassart.co.uk/surfaces_category/canvas_surfaces/product_type_oil_acrylic_paper/winsor_newton_galleria_acrylic_pad.htm

https://www.amazon.co.uk/dp/B0012RQ08Q/ref=asc_df_B001C780QG57599024/?tag=googshopuk-21&creative=22110&creativeASIN=B001C780QG&linkCode=df0&hvadid=234987689465&hvpos=1o2&hvnetw=g&hvrand=15888206590624128489&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9045584&hvtargid=aud-543776533562%3Apla-420615613566&th=1