

Portraits Materials List

For this course we will be painting an acrylic. Students will need the following, but if you have bits and pieces already please feel free to use those and improvise, such as similar sized brushes etc.

It does look a long list! But don't worry it's just to give you options, and some of the links take up a lot of space! I have found of decent quality and a good price where I can, but this is just guide. As with most art equipment go for the best you can afford, but cheaper brands are fine for practising and experimenting.

Suppliers:

Cass Art (online) www.cassart.co.uk - good quality, known brands, can have good deals.

The Range (online and stores) www.therange.co.uk - has a fair amount of art equipment at good prices, tend to aim for the known brands though, larger stores are better.

Jacksons Art (online) www.jacksonsart.com - good quality for the price, good range. They have a shop in Gloucester.

Art Saver <https://www.artesaver.co.uk> - Seawhites are a good inexpensive student brand.

Pencil, rubber and ruler - any ordinary pencil rubber and ruler.

**For Week 1 - A4 Sheets of lined writing pad paper (wide ruled is better) or plain A4 paper or sketch pad. Useful but not essential.

<https://www.whsmith.co.uk/products/whsmith-a4-wide-ruled-refill-pad/0000033244532.html>

Small Plastic Palette - for paint and mixing, an old white china plate works best.

https://www.cassart.co.uk/loxley_plastic_circular_palette.htm?trackterm=plastic+palette

Tear off mixing sheets - I find these useful, and can be used again, just allow the acrylic to dry, or wipe off while wet. I find the Hobby craft ones work well and are inexpensive.

<https://www.hobbycraft.co.uk/tear-off-palette--25-sheets/573249-1000>

Acrylics

For Portraits, the main colours I will be using are as follows:

White

Black or Paynes Grey

Yellow Ochre

Burnt Sienna

Raw Umber (Burnt Umber could substitute)

Primary Magenta or Permanent Rose (Alizarin crimson with white could substitute)

Primary Cyan or Cerulean Blue

Ultramarine Blue
Cadmium Yellow
Cadmium Red
Naples Yellow

If you've been on a course before you probably have most of these, but please use what you have. The only addition is Naples Yellow, which is useful for skin tones, but not essential.

Acrylic Paint

Winsor & Newton Galleria range are a good mid priced quality. The sets contain most of the colours we need, or close substitutes. You may need to buy a Black or Paynes grey. And a larger white as we need this for mixing.

(colours in the set - cerulean blue, ultramarine, cadmium yellow, yellow ochre, viridian green, sap green, alizarin crimson, cadmium red, raw umber, white.)

This set at Cass Art (link below), WH Smith also do promotions(link below)

https://www.cassart.co.uk/painting/acrylic_colour/acrylic_painting_sets/winsor_newton_galeria_tube_20ml_set_of_10.htm?productid=5294&utm_source=google&utm_medium=base&gclid=CjwKCAiAjNjgBRAGeIwAGLlf2i4I5uh89nJ3JwYy8y5jlggJe-k4dUesB_XQn2pHJPfWG-x1VKJAexoCGOwQAvD_BwE

<https://www.whsmith.co.uk/products/winsor--newton-galeria-acrylic-tube-paints-20-ml-pack-of-10/30516021>

For larger single tubes, The Range are good, and also Artsaver by Seawhites, these are a good student quality and are very reasonable.

I would buy Titanium White, Paynes grey or Black. Primary Cyan(like Phalo blue) can be useful, but not essential. (see link below).

<https://www.artesaver.co.uk/Catalogue/PAINT-PRINT/Paints/Acrylic-Paints/200ml-Seawhite-Acrylic-Colour-Tubes-Sets/200ml-Tube-Seawhite-Acrylic-PTAC->

Acrylic Paper

Acrylic paper mostly has a canvas weave texture on the surface, I like the Winsor & Newton Galleria acrylic paper pad 300gsm. A3 or around that size 14x10" or 16x12" are good.

https://www.cassart.co.uk/surfaces_category/canvas_surfaces/product_type_oil_acrylic_paper/winsor_newton_galeria_acrylic_pad.htm

<https://www.jacksonsart.com/search/?q=acrylic+pad>

Brushes

You will need a small selection of round and flat fitch(square shape), again the quality and price varies greatly, but again I would advise against going too cheap, as cheaper brushes tend to loose their shape and bristles! Which can be frustrating. There are so many different types of brushes I have just gone for basics.

Below are links to watercolour and acrylic brushes. In order to keep costs down, as you may wish to paint in all mediums, you could use a watercolour set with acrylic, provided you wash them thoroughly and straight away.

For Acrylic its good to have a few Hog hair(or synthetic equivalent) brushes. These tend to be white in colour, and more bristly than the sable/prolene. I would recommend separate brushes if you are going to use acrylic a lot, but a couple of hog hair flat fitch and a round fitch would be fine along with the watercolour sets to begin.

Brushes come in a large range of sizes, so counting up in twos works! But if you replace an 8 with a 7 or a 9 for example that would be fine. I find the ones I use most are 8 and 10.

Brush sizes which I think are a good size range to start :- Round brushes 0, 2, 4, 6, 8, 10.
Flat fitch(square shape) - 3/8, 5/8.

I like Pro Arte, which are good at a reasonable price, Cass Art do a small pack which is good to begin with, and has all of the sizes above except 5/8, see link below:-

https://www.cassart.co.uk/painting/watercolour_paints/watercolour_brushes/pro_arte_prolene_series_101_106_watercolour_brush_cass_exclusive_set_of_6.htm

Brushes can also be bought singly, such as for a 5/8 or 3/4" larger Flat fitch (Cass Art) -

https://www.cassart.co.uk/painting/watercolour_paints/watercolour_brushes/daler_rowney_graduate_flat_wash_brush.htm

Jacksons Art also do decent sets of watercolour brushes -

<https://www.jacksonsart.com/brushes/brush-sets/to-use-with/watercolour>

<https://www.jacksonsart.com/pro-arte-sablene-brush-wallet-set-of-6-0-2-4-6-8-10-round>

Some brushes are general purpose such as this set below, and can be used with most paints:

<https://www.jacksonsart.com/pro-arte-polar-brush-wallet-set-of-5-2-4-6-8-round-3-8-flat>

https://www.cassart.co.uk/painting/brushes_2/synthetic_1/pro_arte_sterling_synthetic_acrylic_oil_brush_series_201_cass_exclusive_set_of_4.htm

Hog Hair

This set from Cassart has a good range of brushes at a good price.

<https://www.cassart.co.uk/painting/brushes-2/brush-sets/cass-art-hog-bristle-brush-set-of-6.htm>

Larger acrylic brushes tend to be expensive, so I often use artisan decorators brushes for large areas and washes. Such as these in the link below. Although not top quality, they give you a range of sizes and do the job at fraction of the cost. Then just add a couple of smaller art brushes, similar sizes to the watercolour brushes for detail.

https://www.amazon.co.uk/dp/B00CP3NRWI/ref=asc_df_B00CP3NRWI57583560/?tag=googshopuk-21&creative=22110&creativeASIN=B00CP3NRWI&linkCode=df0&hvadid=208050023643&hvpos=1o1&hvnetw=g&hvrnd=6145504427284994770&hvpon=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlocint=&hvlocphy=9045584&hvtargid=aud-543776533562:pla-421911010944&th=1&psc=1