

## Watercolour Materials List

For this course we will be painting an acrylic. Students will need the following, but if you have bits and pieces already please feel free to use those and improvise, such as similar sized brushes etc.

It does look a long list! But don't worry it's just to give you options, and some of the links take up a lot of space! I have found of decent quality and a good price where I can, but this is just guide. As with most art equipment go for the best you can afford, but cheaper brands are fine for practising and experimenting.

### Suppliers:

Cass Art (online) [www.cassart.co.uk](http://www.cassart.co.uk) - good quality, known brands, can have good deals.

The Range ( online and stores) [www.therange.co.uk](http://www.therange.co.uk) - has a fair amount of art equipment at good prices, tend to aim for the known brands though, larger stores are better.

Jacksons Art (online) [www.jacksonsart.com](http://www.jacksonsart.com) - good quality for the price, good range.

Art Saver <https://www.artesaver.co.uk> - Seawhites are a good inexpensive student brand.

W.H. Smith - larger stores do a good range of art materials.

**Pencil, rubber and ruler** - any ordinary pencil rubber and ruler.

**Small Plastic Palette** - for paint and mixing, or an old white china plate works best.

[https://www.cassart.co.uk/loxley\\_plastic\\_circular\\_palette.htm?trackterm=plastic+palette](https://www.cassart.co.uk/loxley_plastic_circular_palette.htm?trackterm=plastic+palette)

## Watercolour Paint

You will need a basic range of colours, depending on how you like to paint, you may need black and white for tone( which I do!). They come in tubes or in Pans(square blocks). Either are fine.

Basic colours:- Cadmium Red, Alizarin(red), Cadmium Yellow, Yellow Ochre, Burnt Sienna(red/brown), Burnt Umber(Dark brown), Cerulean Blue, Ultramarine, Bright or Sap Green, Viridian(green), Black, White.

Below are a couple of links to sets that have a good range of colours and are reasonable to begin with. As before price does affect quality, the pigment tends to be less strong in the cheaper sets, but fine to practice with. But as watercolour can be left on the pallet to dry, its very economical, so more expensive might be more economical in the long run.

<https://www.artesaver.co.uk/Catalogue/PAINT-PRINT/Paints/Watercolour-Paints/Small-Tube-Watercolour-Set-12-x-12ml-PTW12>

[https://www.cassart.co.uk/painting/watercolour-paints/painting-sets/cotman-sketchers-pocket-box-including-1-artists-watercolour-half-pan-cass-exclusive.htm?utm\\_source=google&utm\\_medium=base&productid=4346&gclid=EAlaIqobChMIwICXvtGT7gIVCbrtCh0lhgvfEAYyABEgJyUvD\\_BwE](https://www.cassart.co.uk/painting/watercolour-paints/painting-sets/cotman-sketchers-pocket-box-including-1-artists-watercolour-half-pan-cass-exclusive.htm?utm_source=google&utm_medium=base&productid=4346&gclid=EAlaIqobChMIwICXvtGT7gIVCbrtCh0lhgvfEAYyABEgJyUvD_BwE)

<https://www.artsupplies.co.uk/item-cotman-pocket-plus.htm>

<https://www.artsupplies.co.uk/item-cotman-12-tube-painting-plus-set.htm>

[https://www.cowlingandwilcox.com/watercolour-paints/73-winsor-newton-cotman-watercolour-travel-bag?utm\\_campaign=google\\_shopping\\_cw&utm\\_source=google&utm\\_medium=cpc&gclid=EAlaI QobChMlqp7v7tKT7glV7HtCh0LeQV3EAYYAIABEgLcfd\\_BwE](https://www.cowlingandwilcox.com/watercolour-paints/73-winsor-newton-cotman-watercolour-travel-bag?utm_campaign=google_shopping_cw&utm_source=google&utm_medium=cpc&gclid=EAlaI QobChMlqp7v7tKT7glV7HtCh0LeQV3EAYYAIABEgLcfd_BwE)

## Brushes

You will need a small selection of round and flat fitch (square shape), again the quality and price varies greatly, but again I would advise against going too cheap, as cheaper brushes tend to lose their shape and bristles! Which can be frustrating. There are so many different types of brushes I have just gone for basics.

Below are links to watercolour brush sets. In order to keep costs down and if you wish to paint in all mediums, you could use a watercolour set with acrylic, provided you wash them thoroughly and straight away, or go for a general purpose set.

Watercolour brushes have generally soft bristles with pointed tip and made of sable or prolene, which is the synthetic equivalent. They come in a large range of sizes, so counting up in twos works! But if you replace an 8 with a 7 or a 9 for example that would be fine. I find the size I use most are 8 and 10.

Brush sizes which I think are a good size range to start :- Round brushes 0, 2, 4, 6, 8, 10. Flat fitch (square shape) - 3/8, 5/8.

I like Pro Arte, which are good at a reasonable price, Cass Art do a small pack which is good to begin with, and has all of the sizes above except 5/8, see link below:-

[https://www.cassart.co.uk/painting/watercolour\\_paints/watercolour\\_brushes/pro\\_arte\\_prolene\\_series\\_101\\_106\\_watercolour\\_brush\\_cass\\_exclusive\\_set\\_of\\_6.htm](https://www.cassart.co.uk/painting/watercolour_paints/watercolour_brushes/pro_arte_prolene_series_101_106_watercolour_brush_cass_exclusive_set_of_6.htm)

Brushes can also be bought singly, such as for a 5/8 or 3/4" larger Flat fitch (Cass Art) - [https://www.cassart.co.uk/painting/watercolour\\_paints/watercolour\\_brushes/daler\\_rowney\\_graduate\\_flat\\_wash\\_brush.htm](https://www.cassart.co.uk/painting/watercolour_paints/watercolour_brushes/daler_rowney_graduate_flat_wash_brush.htm)

Jacksons Art also do decent sets of watercolour brushes -

<https://www.jacksonsart.com/brushes/brush-sets/to-use-with/watercolour>

<https://www.jacksonsart.com/pro-arte-sablene-brush-wallet-set-of-6-0-2-4-6-8-10-round>

Some brushes are general purpose such as this set below, and can be used with most paints:

<https://www.jacksonsart.com/pro-arte-polar-brush-wallet-set-of-5-2-4-6-8-round-3-8-flat>

**Watercolour paper** - This come in a variety of finishes, rough ( which has a very textured surface) Cold Pressed ( flatter, but still with a textured surface), and Hot Pressed ( a very smooth surface for fine detail). A good place to start is with Cold Pressed(Not) as it is suitable for most purposes.

I use Daler Rowney The Langton, 300gsm, this comes in a pad, has a textured finish and is heavy enough that it won't warp, so no need to stretch, unless you are using a lot of washes all over the paper. I would go for the A4 or A3 size.

You can buy pads or Blocks - pads are loose leaf like a sketch pad, in a painting block the sheets are gummed together on all sides, in order to hold the paper flat as you paint, once dry, you can remove the top sheet.

[https://www.cassart.co.uk/painting/watercolour\\_paints/product\\_type\\_watercolour\\_paper/daler\\_rowney\\_langton\\_watercolour\\_pad\\_300gsm\\_12\\_sheets\\_not.htm](https://www.cassart.co.uk/painting/watercolour_paints/product_type_watercolour_paper/daler_rowney_langton_watercolour_pad_300gsm_12_sheets_not.htm)

<https://www.jacksonsart.com/daler-rowney-langton-16x12in-watercolour-paper-block-not-140lb>